

357. Rescue from Spiritual Bondage

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The melody is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score consists of two systems of music. The first system contains four verses of lyrics. The second system contains two verses of lyrics. The lyrics are printed below the vocal staves, with the Soprano and Alto parts on the top staff and the Tenor and Bass parts on the bottom staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are as follows:

1. When Zi - on in her low es - tate Was brought from bon dage by the Lord,
2. The Lord in great-ly bles - sing us Be - fore the world His pow'r dis-plays;
3. O Lord, re - fresh us by Thy grace, Re - vive and quick-en all our pow'rs,
4. The so - wer bear ing pre - cious seed May weep as in his toil he grieves,

In ec - sta - sy we sang for joy, By grace and won drous love re-stored.
Yea, great things God has done for us, And filled our hearts with joy and praise.
As fail-ing streams are made to flow, Re - ple - nished by a - bun dant show'rs.
But he shall come a - gain with joy In harv - est time with gol - den sheaves.